

A collage of four images showing film production activities. The top right image shows a bar set with people and equipment. The middle left image shows a person from behind wearing a black t-shirt that says 'GEORGE A. ROMERO'S FILMMAKING PROGRAM FILM CREW' in white text, standing in front of a green screen. The middle right image shows a man in a tuxedo on a pink set, gesturing towards a camera. The bottom left image shows a person in a costume on a green screen, with a camera operator visible in the foreground.

ANYTHING BUT ORDINARY.

CONNECT WITH US AND SEE WHAT STUDENTS
AND FACULTY ARE UP TO!

A blue circular icon with a white lowercase 'f' in the center, representing Facebook.

A circular icon with a white camera outline and a flash, representing Instagram.

A red circular icon with a white play button symbol in the center, representing YouTube.

A pink circular icon with two white eyes and a smile, representing Snapchat.

A light blue circular icon with a white bird silhouette, representing Twitter.

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GEORGE A. ROMERO'S FILMMAKING P R O G R A M

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Education Center

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GEORGE A. ROMERO'S FILMMAKING PROGRAM

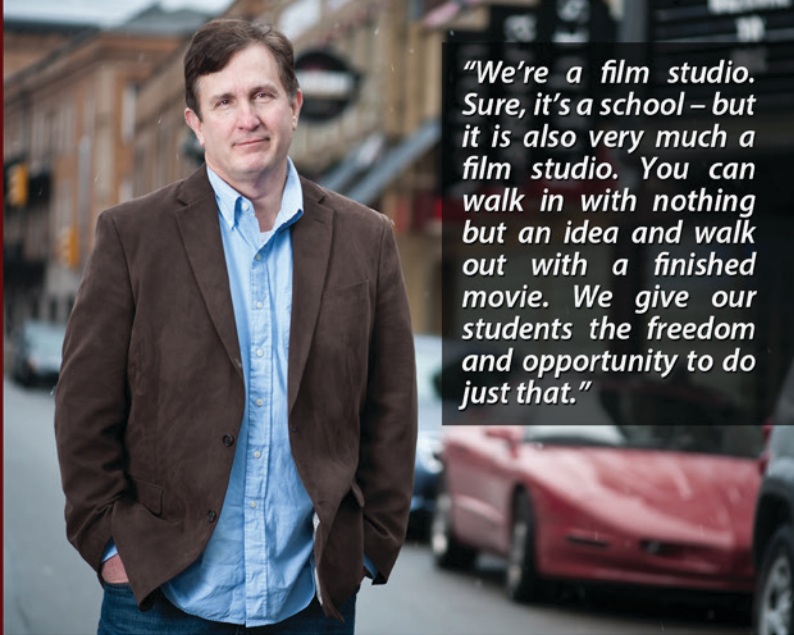
Above all, filmmakers are storytellers. We live in a world that changes at light speed, and the world needs dynamic, creative individuals to chronicle the adventures. The next time you watch a movie, read all the credits. You'll see that film is a collaboration of many artists and other creative individuals. At George A. Romero's Filmmaking Program, your experience goes far beyond filmmaking; you have the opportunity to work alongside special make-up effects artists to bring your characters and films to life.

You are a storyteller. You have a passionate message to tell. You are the one who brings our greatest fears, our greatest hopes, and our greatest loves to reality.

DEC | ANYTHING BUT ORDINARY.



VIEW YOUR PROJECTS ON THE BIG SCREEN IN OUR STATE-OF-THE-ART 60-SEAT THEATER!



"We're a film studio. Sure, it's a school – but it is also very much a film studio. You can walk in with nothing but an idea and walk out with a finished movie. We give our students the freedom and opportunity to do just that."

ROBERT TINNELL

Director of George A. Romero's Filmmaking Program

Robert Tinnell knows a thing or two about telling stories. A masterful writer, director, and producer, Tinnell's claim to fame is for his work on feature films, including *Kids of the Round Table*, *Frankenstein and Me*, and *Believe*, as well as upcoming productions of *Sacrifice*, *The Living and the Dead*, and *The Mothman Chronicles*. Outside of the film industry, Tinnell is a well-respected graphic novelist known for such works as "The Black Forest," "The Wicked West," "Flesh and Blood," and the Eisner Award-Nominated "Feast of the Seven Fishes."



Students with Suz Romero on Flicker set.



Students on Flicker set with Tina Romero.



Film students film punk icons The Misfits.

PROGRAM COVERS:

- Editing
- Cinematography
- Directing
- Digital Storytelling
- Screenwriting
- Audio Production
- Post Production
- Studio Production
- Communications
- Final Production

SUCCESS STORY

Rebecca & Miranda Gruss | 2013 Graduates



ON SET OF CINEMAX'S "THE KNICK"

Grads Miranda and Rebecca Gruss have surely reached their dreams to be in the film industry. The identical twin sisters are not just behind the camera using the production and editing skills they learned at DEC, but have become stars in front of it. They have landed recurring roles as conjoined twins on Cinemax's award-winning period drama *The Knick*, they been featured on CBS's *Madam Secretary*, and combined their acting and production skills on a web series project: *Crest Haven Falls*.



SHOOT ON-LOCATION AND BUILD SETS FOR YOUR FILMS!

SUCCESS STORY

Phil Rush | 2009 Graduate



A member of the first graduating class of DEC's filmmaking program in 2009, Phil Rush has been one of the school's busiest alumni. With credits on *The Dark Knight Rises*, *The Cemetery*, and having played a prominent role on Starz Network's docu-series *The Chair*, Rush values his education at DEC. "If you want to succeed in film, you have to work harder than everyone else. That starts in the classroom."



THE FINAL PRODUCT

At George A. Romero's Filmmaking Program, we take filmmaking to a whole new level. Featuring The Final Product, coursework combines all aspects of filmmaking, from production to post-production, as you work hand-in-hand with film industry professionals.

The Final Product is the Romero Program's most popular course! From the first day of brainstorming to the completed project, you'll apply the skills you've been taught throughout the program. You'll learn how to take your unique vision of the final product and communicate that vision effectively.

The Final Product introduces you to the forward-thinking, progressive mindset needed in the film industry. In the end, your creation will be one that not only delights, but also gives you the real world experience you need to break into the industry.

